

MUS472 - 學位論文 Graduation Thesis

標題 Title	索書號 Call No
<p>1. 本澳中學課餘音樂活動之考查 Investigation Of The Secondary School Extra-Curriculum Music Activities In Macao</p> <p>學生 Student(s): 洪少強 (P-97-0294-4)</p> <p>導師 Advisor(s): 戴定澄 Dai Dingcheng</p> <p>學年 Academic Year: 2005/2006</p>	ESA-LUE-001
<p>2. 不同類型特殊兒童學習音樂的特質和應對方式 Music Learning Of Different Types Of Specific Children: Special Qualities And Modes</p> <p>學生 Student(s): 李敏明 (P-97-0401-1)</p> <p>導師 Advisor(s): 戴定澄 Dai Dingcheng</p> <p>學年 Academic Year: 2005/2006</p>	ESA-LUE-002
<p>3. 澳門基督教詩歌的近況 Recent Development Of Macao's Christian Hymns</p> <p>學生 Student(s): 陳思敏 (P-01-0516-2)</p> <p>導師 Advisor(s): 戴定澄 Dai Dingcheng</p> <p>學年 Academic Year: 2005/2006</p>	ESA-LUE-003
<p>4. 關於澳門學生習琴過程中與父母之互動關係的調查 Investigation Of The Interaction Between Macao Students And Their Parents In Music Learning</p> <p>學生 Student(s): 甘雪芳 (P-01-0533-1)</p> <p>導師 Advisor(s): 戴定澄 Dai Dingcheng</p> <p>學年 Academic Year: 2005/2006</p>	ESA-LUE-004
<p>5. 琴行鋼琴教師的質素狀況初探: 以本澳部分琴行為例 Teachers Employed By Piano Firms: Investigation Of Their Qualities</p> <p>學生 Student(s): Teresa Sam</p> <p>導師 Advisor(s): 戴定澄 Dai Dingcheng</p> <p>學年 Academic Year: 2005/2006</p>	ESA-LUE-005
<p>6. 香港流行歌曲對澳門高小學生的影響及音樂課的因勢利導 Hong Kong Pops: Their Effects On Macao's Senior Primary-School Pupils And The Guiding Policies</p> <p>學生 Student(s): 鄭珊珊 (P-99-0401-5)</p> <p>導師 Advisor(s): 戴定澄 Dai Dingcheng</p> <p>學年 Academic Year: 2005/2006</p>	ESA-LUE-006
<p>7. 本澳小學課內、外音樂活動關係: 比例、規範及成效得失 Relations Between The Curriculum And Extra-Curriculum Music Activities In Macao: Assessment Of The Proportions, Norms And Effects</p> <p>學生 Student(s): 鄭繼榮 (P-97-0266-2)</p> <p>導師 Advisor(s): 戴定澄 Dai Dingcheng</p> <p>學年 Academic Year: 2005/2006</p>	ESA-LUE-007
<p>8. 德彪西鋼琴序曲中的調形態: 表現形式之探討 Tonal-Model Pattern In Debussy's Piano Prelude: Representative Form And Cultural Meanings</p> <p>學生 Student(s): 鄧凱文 (P-02-0582-3)</p> <p>導師 Advisor(s): 戴定澄 Dai Dingcheng</p> <p>學年 Academic Year: 2005/2006</p>	ESA-LUE-008
<p>9. 論格里格"抒情小品"中的音樂形象塑造 Grieg's "Lyric Pieces": How Musical Images Are Portrayed?</p> <p>學生 Student(s): 丘龍恩 (P-01-0382-8)</p> <p>導師 Advisor(s): 戴定澄 Dai Dingcheng</p> <p>學年 Academic Year: 2005/2006</p>	ESA-LUE-009

10. 用薩克管演繹繹德彪西作品的若干思考 Thoughts On The Saxophone Interpretation Of Debussy's Works ESA-LUE-010
 學生 Student(s): 黃雪穎 (P-98-0502-3)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2005/2006
11. 論浪漫派作品中半音線條對和聲表情的補充作用: 以三位作曲家為例 How The Romantic Semi-Tone Melodic Line Complements Its Harmonic Expression: A Case Study Of Three Composers ESA-LUE-011
 學生 Student(s): 黃凱怡 (P-98-0483-9)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2005/2006
12. 對澳門"校際歌唱比賽"的反思 Reflections On Macao's "Inter-School Singing Competitions" ESA-LUE-012
 學生 Student(s): 蔡泳霖 (P-99-0387-5)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2005/2006
13. 凱莫(G. Caimo)牧歌中的詞曲關係與表現意義——以"山谷失去陽光·它哭泣悲傷"為例 Lyric-Music Relation And Representative Meanings As Reflected In G. Caimo's Madrigal: A Case Study Of "Piangete Valli Abbandonate Qe Sole" ESA-LUE-013
 學生 Student(s): 黃卓威 (P-99-0482-3)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2005/2006
14. 本澳幼兒音樂教育中的教師角色定位 Orientation Of Teachers'roles In Macao's Infants Music Education ESA-LUE-014
 學生 Student(s): 石靈茵 (P-98-0532-4)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2005/2006
15. 本澳學校管樂隊現況調查 Investigation Of The Status Quo Of Macao's School Brass Bands ESA-LUE-015
 學生 Student(s): 梁健行 (P-97-0336-7)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2005/2006
16. 在澳門普通中學內設立"中樂團"的可行性探討 Research Of The Feasibility Of The Establishment Of "Chinese Music Ensemble" In Macao's Secondary Schools ESA-LUE-016
 學生 Student(s): 張淑怡 (P-97-0312-2)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2005/2006
17. 澳門道教禮斗科儀及其音樂表述--以吳炳鈺家族為例 Macau Taoist Lidou Rite And Its Presentation In Music - A Case Study Of Ng Peng Chi Family. ESA-LUE-017
 學生 Student(s): 陳青雲 (P-97-0360-1)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2006/2007
18. 澳門小學校合唱團的經營發展及教育功能研究 ESA-LUE-018
 學生 Student(s): 羅槐玉 (P-98-0417-2)
 導師 Advisor(s): 代百生 Dai Baisheng
 學年 Academic Year: 2006/2007
19. 在澳門中學推行以"中華文化為母語的音樂教育"的可行性研究 Research On The "Possibility Of Carrying Out The Music Education On The Basis Of Chinese Culture As The Mother- Tongue" ESA-LUE-019
 學生 Student(s): 李智隆 (P-00-0300-0)
 導師 Advisor(s): 代百生 Dai Baisheng
 學年 Academic Year: 2006/2007

20. 探討現代音樂運用於現時澳門小學音樂教學之現況及其價值 Contemporary Music Education: Investigating The Value Of Existing Curriculums In Macao Primary School. ESA-LUE-020
 學生 Student(s): 梁虹珊 (P-99-0523-0)
 導師 Advisor(s): 莫健兒 Mok Kin Yee, Raymond
 學年 Academic Year: 2006/2007
21. 澳門小學音樂教學中的世界音樂元素: 其現況及後續發展建議 World Music Elements In The Teaching And Learning Of Music In Primary Schools In Macao: The Present Situation And Suggestions For Further Development. ESA-LUE-021
 學生 Student(s): 馮韻樺 (P-97-0297-9)
 導師 Advisor(s): 李國揚 Lee Kwok Yeung, Barry
 學年 Academic Year: 2006/2007
22. 二十世紀以內澳門聖若瑟修院音樂活動之初探 Introduction To The Music Activities Of The Macao St. Joseph's Seminary In The 20th Century. ESA-LUE-022
 學生 Student(s): 沈志晞 (P-99-0440-3)
 導師 Advisor(s): 代百生 Dai Baisheng
 學年 Academic Year: 2006/2007
23. 在澳門小學推行並普及管樂團的可行性研究 A Feasibility Study On The Promotion And Popularization Of Symphonic Band Activities In Primary Schools In Macao. ESA-LUE-023
 學生 Student(s): 梁沛文 (P-01-0383-1)
 導師 Advisor(s): 李國揚 Lee Kwok Yeung, Barry
 學年 Academic Year: 2006/2007
24. 澳門本土葡國土風舞音樂初探 Introduction To Portuguese Folk Dance Music In Macau. ESA-LUE-024
 學生 Student(s): 徐秀芳 (P-97-0324-1)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2006/2007
25. 論"感知"在小學音樂教學課堂中的作用 The Role Of Perception In The Music Lesson Of Primary School ESA-LUE-025
 學生 Student(s): 李佩明 (P-97-0331-3)
 導師 Advisor(s): 代百生 Dai Baisheng
 學年 Academic Year: 2006/2007
26. 澳門幼兒教育現況及應對方式探究 A Study On Early Child Music Education In Macau: The Present Situation And Suggestions For Further Development. ESA-LUE-026
 學生 Student(s): 黎淑貞 (P-01-0305-1)
 導師 Advisor(s): 李國揚 Lee Kwok Yeung, Barry
 學年 Academic Year: 2006/2007
27. 音樂培訓功能在澳門天主教會"歡呼歌詠團"的實施 The Implementation Of Functional Music Training In A Roman Catholic Choir ESA-LUE-027
 學生 Student(s): Maria Assunta Leung (P-97-0262-1)
 導師 Advisor(s): 代百生 Dai Baisheng
 學年 Academic Year: 2006/2007
28. 幼兒粵劇教學的可行性探討—兩所澳門幼稚園粵劇表演的個案研究 A Feasibility Study On Teaching Young Children Cantonese Opera—Case Studies Of Cantonese Opera Performances In Two Kindergartens In Macau ESA-LUE-028
 學生 Student(s): 馬蕙慈 (P-00-0544-7)
 導師 Advisor(s): 李國揚 Lee Kwok Yeung, Barry
 學年 Academic Year: 2006/2007
29. 澳門神功戲初探 A Preliminary Study On Cantonese Opera In Ritual Performance (Shen Gong Xi) In Macau ESA-LUE-029
 學生 Student(s): 宋慕嫻 (P-02-0318-0)
 導師 Advisor(s): 李國揚 Lee Kwok Yeung, Barry
 學年 Academic Year: 2006/2007

30. **澳門本地流行曲的定位及發展方向初探 Preliminary Study In The Positioning And Prospect Of Macao Pop Music** ESA-LUE-030
 學生 Student(s): 蘇樂文 (P-00-0337-4)
 導師 Advisor(s): 莫健兒 Mok Kin Yee, Raymond
 學年 Academic Year: 2006/2007
31. **對澳門初小音樂教材本土化的思考 How Is The Music Teaching Material Localized For The Junior Primary School In Macao** ESA-LUE-031
 學生 Student(s): 許淑華 (P-97-0378-7)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2006/2007
32. **澳門菲律賓少數族裔音樂文化活動初探 Popular Studies Of Music Culture Of Philippines Society In Macau** ESA-LUE-032
 學生 Student(s): 林建基 (P-97-0383-3)
 導師 Advisor(s): 代百生 Dai Baisheng
 學年 Academic Year: 2006/2007
33. **探討木笛在學齡前兒童器樂學習的適用性 A Suitability Study On Recorder As An Instrument For Pre-School Children's Instrumental Learning** ESA-LUE-033
 學生 Student(s): 洪偉文 (P-01-0562-2)
 導師 Advisor(s): 李國揚 Lee Kwok Yeung, Barry
 學年 Academic Year: 2006/2007
34. **澳門幼稚園音樂教學情況及奧福教學法的實踐 The Orff Teaching Method Deployment And Music Class Teaching In Macau's Preschool** ESA-LUE-034
 學生 Student(s): 周可兒 (P-04-0406-7)
 導師 Advisor(s): 梁劍英 Luong Kim Ying
 學年 Academic Year: 2007/2008
35. **澳門高中生音樂生活(校內)現況分析 Recent Analysis Of Music Life (In School) For High School Students In Macau** ESA-LUE-035
 學生 Student(s): 鄧振宇 (P-04-0361-2)
 導師 Advisor(s): 李國揚 Lee Kwok Yeung, Barry
 學年 Academic Year: 2007/2008
36. **專上音樂教育學生，在本地教學中的作用和影響(以澳門理工畢業生為例) The Function And Influence Of The Bachelor Music Educational Students In The Current Macao Music Education (Macao Polytechnic Institute School Of Arts - Bachelor Of Music (Educational) Programme Graduates As Example)** ESA-LUE-036
 學生 Student(s): 李冠禧 (P-04-0327-8)
 導師 Advisor(s): 李國揚 Lee Kwok Yeung, Barry
 學年 Academic Year: 2007/2008
37. **澳門小學(高小)音樂課堂教學模式研究 The Study Of "Teaching Model In Music Class" In Macau's Elementary School** ESA-LUE-037
 學生 Student(s): 李詠恩 (P-04-0317-1)
 導師 Advisor(s): 代百生 Dai Baisheng
 學年 Academic Year: 2007/2008
38. **探討本澳小學音樂欣賞教學之難點及問題 The Difficulties And Problems Of Teaching Music Appreciation In Macau' S Primary School** ESA-LUE-038
 學生 Student(s): 楊家瑩 (P-04-277-7)
 導師 Advisor(s): 梁曉鳴 Leung Hio Ming
 學年 Academic Year: 2007/2008
39. **澳門長者接受音樂教育途徑探索 - - 以澳門理工學院長者書院為例 Research On Music Education For The Elderly In Macau: A Case Study On The Elderly At Seniors Academy Of Macao Polytechnic Institute** ESA-LUE-039
 學生 Student(s): 廖好英 (P-04-0271-0)
 導師 Advisor(s): 李國揚 Lee Kwok Yeung, Barry
 學年 Academic Year: 2007/2008

40. 電視台對推廣音樂文化所起之作用——以澳門電視台節目“飛越文化街”為例 The Role Played By TV Station In Promoting Musical Culture—A Case Study Of The Macau TV Station Program "Flying Over The Cultural Road" ESA-LUE-040
 學生 Student(s): 張維妮 (P-03-0584-2)
 導師 Advisor(s): 梁曉鳴 Leung Hio Ming
 學年 Academic Year: 2007/2008
41. 天主教音樂禮儀活動在學校概況及思考——以澳門三所天主教學校為例 The Condition And Impact Of Catholic Music Ceremonies In Schools - Study Subjects Include 3 Catholic Schools In Macau ESA-LUE-041
 學生 Student(s): 陳啟鵬 (P-02-0701-6)
 導師 Advisor(s): 李國揚 Lee Kwok Yeung, Barry
 學年 Academic Year: 2007/2008
42. 初探澳門業餘樂團的發展——以“澳門管弦樂團”為例 Exploration Of The Development Of Macao's Amateur Orchestra —Case Study Of The “Orquestra Filarmonica De Macau” ESA-LUE-042
 學生 Student(s): 譚寶儀 (P-00-0032-3)
 導師 Advisor(s): 梁曉鳴 Leung Hio Ming
 學年 Academic Year: 2007/2008
43. 「聖庇護十世音樂學院」對澳門音樂教育的貢獻 Academia De Musica De S. Pio X., And The Contribution To The Music Education Of Macao ESA-LUE-043
 學生 Student(s): 梁錦嫦 (P-97-0326-0)
 導師 Advisor(s): 梁劍英 Luong Kim Ying
 學年 Academic Year: 2007/2008
44. 澳門「葡韻嘉年華」中的音樂活動：考察和探討 Music Activities In Macau Lusofonia Festival: Observation And Study ESA-LUE-044
 學生 Student(s): 梁潔 (P-94-0163-4)
 導師 Advisor(s): 李國揚 Lee Kwok Yeung, Barry
 學年 Academic Year: 2007/2008
45. 二十世紀八十年代澳門鋼琴教學狀況初探 Investigations Of Macao Piano Teaching In The 80'S Of The Twentieth Century ESA-LUE-045
 學生 Student(s): 陳偉民 (P-04-0355-3)
 導師 Advisor(s): 代百生 Dai Baisheng
 學年 Academic Year: 2007/2008
46. 於澳門開設中等專業音樂學校的可行性探討 A Feasibility Study Of Establishing The Music High School In Macao ESA-LUE-046
 學生 Student(s): 梁沛龍 (P-04-0285-5)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2007/2008
47. 道教科儀音樂在澳門的歷史傳承——以吳炳鈺家族為例 The Historical Inheritance Of Rite Music Of Taoism In Macao — A Case Study Of Ng Peng Chi Family ESA-LUE-047
 學生 Student(s): 黃可茵 (P-04-0675-4)
 導師 Advisor(s): 李國揚 Lee Kwok Yeung, Barry
 學年 Academic Year: 2007/2008
48. 《回歸前後澳門國際音樂節節目特色及其演變 The Characteristics & Evolvment Of Macau International Music Festival Before & After The Macau Handover》 ESA-LUE-048
 學生 Student(s): 鄧樹雄 (P-04-0468-1)
 導師 Advisor(s): 梁曉鳴 Leung Hio Ming
 學年 Academic Year: 2007/2008
49. 澳門琴行幼兒鋼琴教學現況初探 A Situational Report Of Piano Teaching For Children In Macau Music Shops ESA-LUE-049
 學生 Student(s): 阮素麗 (P-01-0212-4)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2008/2009

50. 澳門初中中學愛國主義音樂教育現況 (澳門回歸祖國十載音樂專題研究) The Contemporized Circumstance Of Music Education In Patriotism In Junior High Schools In Macau (The Research Studies In Music Education For The 10th Anniversary Of Macau's Return To The Motherland) ESA-LUE-050
 學生 Student(s): 鄺柏榮 (P-01-0559-5)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2008/2009
51. 活動教學在小學音樂課上的應用及成效 The Application And Result Of TPR Through The Teaching Experiment In Primary Music Lessons ESA-LUE-051
 學生 Student(s): 梁玉燕 (P-05-0067-9)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2008/2009
52. 澳門成人專業音樂教育的建設與啟示 (以澳門理工學院藝術高等學校音樂教育專業課程、澳門演藝學院 - 音樂學校為例) The Establishment And Revelation Macao Adult Professional Music Training (Macao Polytechnic Institute School Of Arts In Music (Educational) And Macao Conservatory School Of Music As Examples) ESA-LUE-052
 學生 Student(s): 楊育利 (P-05-0071-9)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2008/2009
53. 澳門中樂團的建設與發展特色初探 A Look Into The Establishment And Development Of The Macao Chinese Orchestra ESA-LUE-053
 學生 Student(s): 莊慧綸 (P-05-0076-3)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2008/2009
54. 本澳演藝學院聲樂教學現況初探 Primary Investigation Into Vocal Teaching At Macau Conservatory ESA-LUE-054
 學生 Student(s): 梁麗華 (P-05-0077-6)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2008/2009
55. 澳門小學小提琴集體課教學之理論與實踐芻議 An Action Research About Group Violin Lesson In Macau's Elementary School ESA-LUE-055
 學生 Student(s): 朱富華 (P-05-0079-5)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2008/2009
56. 澳門高中開設音樂課的必要性與可行性芻議 Opinion On The Necessity And Feasibility For Establishing Music Lesson In High School Of Macau ESA-LUE-056
 學生 Student(s): 張淑嬌 (P-05-0082-2)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2008/2009
57. 基督教眾讚歌在本澳教會流傳之現況初探 - 以澳門基督教會宣道堂為例 A Preliminary Research On How Christian Hymns Spread Far And Wide In Macau Using Macau Christian Sheun Tao Church As An Example ESA-LUE-057
 學生 Student(s): 敦鳳鳴 (P-05-0086-0)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2008/2009
58. "小荷才露尖尖角" -- 澳門青少年加入"澳門青年交響樂團"之音樂素質發展 Macao Youth Music Quality Development After Participation In The Macao Youth Symphony Orchestra ESA-LUE-058
 學生 Student(s): 梁詩韻 (P-05-0723-3)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2008/2009

59. **澳門小學合唱團的教育功能與價值探微 Research On The Educational Role And Value Of Macau Primary School Choir** ESA-LUE-059
 學生 Student(s): 林綸慧 (P-00-0596-4)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2008/2009
60. **音樂教育與提升兒童多元智能之相關研究 A Study Of Musical Education In Increasing The Multiple Intelligence Of Children** ESA-LUE-060
 學生 Student(s): 李慧玲 (P-98-0429-1)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2008/2009
61. **澳門古典結他教育的現況與展望 Study Classical Guitar In Macau And Its Development** ESA-LUE-061
 學生 Student(s): 歐文進 (P-05-0078-2)
 導師 Advisor(s): 莫健兒 Mok Kin Yee, Raymond
 學年 Academic Year: 2008/2009
62. **淺談大號在二十世紀音樂中的技巧運用與發展 The Development Of Tuba's Performing Techniques In The 20th Century Music** ESA-LUE-062
 學生 Student(s): 盧亦聰 (P-05-0083-5)
 導師 Advisor(s): 莫健兒 Mok Kin Yee, Raymond
 學年 Academic Year: 2008/2009
63. **手鈴在澳門中、小學音樂教學上應用及推廣的可行性 The Spread And Application Of Handbells In Macau Pupil** ESA-LUE-063
 學生 Student(s): 何伯宏 (P-05-0081-6)
 導師 Advisor(s): 莫健兒 Mok Kin Yee, Raymond
 學年 Academic Year: 2008/2009
64. **高大宜音樂教學法應用在澳門幼稚園音樂教學上的可行性初探 An Exploration Of Practicing Kodaly Method In The Kindergarten Of Macau** ESA-LUE-064
 學生 Student(s): 黃善茵 (P-04-0618-1)
 導師 Advisor(s): 莫健兒 Mok Kin Yee, Raymond
 學年 Academic Year: 2008/2009
65. **澳門音樂職業技術教育課程的調研 An Investigation Of The Course Of Music Professional Technique In Macau** ESA-LUE-065
 學生 Student(s): 呂君諾 (P-05-0072-2)
 導師 Advisor(s): 梁曉鳴 Leung Hio Ming
 學年 Academic Year: 2008/2009
66. **英國皇家音樂考試與澳門學習環境對青少年學習器樂的影響 The Influence Of "ABRSM" And Learning Environment On The Young Music Students Of Macau** ESA-LUE-066
 學生 Student(s): 李卓然 (P-05-0080-3)
 導師 Advisor(s): 梁曉鳴 Leung Hio Ming
 學年 Academic Year: 2008/2009
67. **從澳門演藝學院音樂學校兩個合唱團的演變分析該校回歸後的發展 A Study Of The Music School Of The Macau Conservatory - Through Analyzing The Development Of Its Two Choirs** ESA-LUE-067
 學生 Student(s): 張詠斯 (P-04-0292-0)
 導師 Advisor(s): 梁曉鳴 Leung Hio Ming
 學年 Academic Year: 2008/2009
68. **"合作學習教學法"應用於音樂科 - 初探以小四學生為研究對象 Application Of Cooperative Learning In Music Lesson - A Preliminary Study Research Subject - A Group Of Grade 4 Students** ESA-LUE-068
 學生 Student(s): 梁錦玲 (P-02-0595-5)
 導師 Advisor(s): 梁曉鳴 Leung Hio Ming
 學年 Academic Year: 2008/2009

69. 澳門爵士樂發展史演變初探 Jazz Music Development In Macau ESA-LUE-069
 學生 Student(s): 葉展鵬 (P-06-0051-2)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2009/2010
70. 音樂劇中的音樂和舞臺區位之間的關係 - 以澳門本土原創樂劇《我的非常老寶》為例
 The Study Of The Relationship Between Music And Stage Position In The Musical:
 In Case Of The Macau Local-Production Of The Original Musical My "Very" Father ESA-LUE-070
 學生 Student(s): 葛依兒 (P-06-0570-8)
 導師 Advisor(s): 李志權
 學年 Academic Year: 2009/2010
71. 香港流行曲歌詞的文學性 The Literariness Of Hong Kong Popular Song's Lyrics ESA-LUE-071
 學生 Student(s): 葉永康 (P-06-0566-8)
 導師 Advisor(s): 李志權
 學年 Academic Year: 2009/2010
72. 音樂治療在特殊兒童教育中的應用 The Application Of Music Therapy In Special
 Education ESA-LUE-072
 學生 Student(s): 徐惠霞 (P-06-0046-6)
 導師 Advisor(s): 代百生 Dai Baisheng
 學年 Academic Year: 2009/2010
73. 古箏藝術在澳門 Chinese Guzheng Art In Macau ESA-LUE-073
 學生 Student(s): 黃穎 (P-06-0565-2)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2009/2010
74. 內地普通高中音樂類專業考生的現狀及問題思考 - 以江蘇省常州市2006屆音樂類專業高
 中生為例 Status Quo And Issue Thinking Of Music Major Candidates Of China's
 General High Schools---Taking Music Major Classes Of 2006 Changzhou (Jiangshu
 Province) General High School As An Example ESA-LUE-074
 學生 Student(s): 王佳 (P-06-0569-3)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2009/2010
75. 如何在鋼琴學習中培養鋼琴即興伴奏能力 How To Improve Improvisation In Piano
 Accompaniment Through Basic Piano Learning ESA-LUE-075
 學生 Student(s): 陳璐莎 (P-06-0660-0)
 導師 Advisor(s): 代百生 Dai Baisheng
 學年 Academic Year: 2009/2010
76. 區均祥及其他水南音 - 兼談地水南音與泉州南音之異同 Au Kwan-Cheung And
 Cantonese Naamyam - The Different Between Cantonese Naamyam And
 Quanzhou Nanyin ESA-LUE-076
 學生 Student(s): 文嘉恩 (P-06-0571-1)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2009/2010
77. 中國大陸藝術中專音樂教育模式的利弊初探 - 以深圳藝術學校音樂專業為例 The
 Advantages And Disadvantages Of The Music-Teaching Modes In Arts Secondary
 Technical Shools In China - Using Music Major In Shenzhen Arts School As An
 Illustration ESA-LUE-077
 學生 Student(s): 姚潤 (P-06-0564-9)
 導師 Advisor(s): 代百生 Dai Baisheng
 學年 Academic Year: 2009/2010
78. 回歸前後澳門特殊兒童音樂教育的比較初探 A Comparative Study In Music Education
 For Special Children Between Pre And Post-Handover Macao ESA-LUE-078
 學生 Student(s): 管琳珍 (P-06-0572-7)
 導師 Advisor(s): 代百生 Dai Baisheng
 學年 Academic Year: 2009/2010

79. **實施學校綜合藝術課程的可行性探索 A Feasibility Study On Implementation Of Multiple Art Courses In School Education** ESA-LUE-079
 學生 Student(s): 馬佳玲 (P-06-0573-3)
 導師 Advisor(s): 代百生 Dai Baisheng
 學年 Academic Year: 2009/2010
80. **論室內樂在澳門回歸後的現況 A Study On The Macau Chamber Music Development After The Handover** ESA-LUE-080
 學生 Student(s): 馮嘉欣 (P-06-0045-3)
 導師 Advisor(s): 梁曉鳴 Leung Hio Ming
 學年 Academic Year: 2009/2010
81. **英國皇家音樂考級制度與中央音樂學院考級制度之研究及比較 - 以鋼琴考級為例 A Study And Comparison Between The Examination Systems Of The Associated Board Of The Royal School Of Music And Central Conservatory Of Music - Piano Examination As An Example** ESA-LUE-081
 學生 Student(s): 楊淑芳 (P-06-0043-1)
 導師 Advisor(s): 梁曉鳴 Leung Hio Ming
 學年 Academic Year: 2009/2010
82. **澳門嘜鳴合唱團: 文化價觀及貢獻 Coro Perosi: Cultural Values And Contribution** ESA-LUE-082
 學生 Student(s): 唐善玲 (P-07-0049-8)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2010/2011
83. **中國鋼琴音樂作品的藝術氣質解讀及其在跨文化音樂教育中的運用-以王建中的鋼琴曲《瀏陽河》為例 The Analysis Of Artistic Characteristics In Chinese Piano Music And Its Application In Cross- Culture Music Education --- Take Jianzhong Wang's Piano Work "Liuyang River" As An Example** ESA-LUE-083
 學生 Student(s): 譚韻抒 (P-07-0557-1)
 導師 Advisor(s): 代百生 Dai Baisheng
 學年 Academic Year: 2010/2011
84. **譚盾《地圖》與湘西鳳凰土家族儺戲的比較鑒賞 Tan Dun's "Map" And Xiangxi Phoenix Tujia Comparative Appreciation Of Nuo Opera** ESA-LUE-084
 學生 Student(s): 秦慧雯 (P-07-0553-3)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2010/2011
85. **澳門《馬拉松搖滾音樂祭》考察 "Hush!! Full Band" : Macao Rock Music Festival** ESA-LUE-085
 學生 Student(s): 章薇薇 (P-07-0057-6)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2010/2011
86. **大眾傳媒"快餐文化"引導下的中國民樂受眾心理研究 Psychological Research On Chinese Folk Music Audience Influenced By Mass Media "Fast Food Culture"** ESA-LUE-086
 學生 Student(s): 韓若晨 (P-07-0646-0)
 導師 Advisor(s): 代百生 Dai Baisheng
 學年 Academic Year: 2010/2011
87. **環境音樂對人學習的影響 The Effect Of Ambient Music On People's Learning** ESA-LUE-087
 學生 Student(s): 韓曼莉 (P-07-0555-2)
 導師 Advisor(s): 代百生 Dai Baisheng
 學年 Academic Year: 2010/2011
88. **以體驗音樂內涵為核心的業餘鋼琴教學實驗-兼談英國皇家鋼琴考級內容 The Amateur Piano Teaching Experiment With The Core To Experience The Musical Connotation - Also On The Contents Of Piano Examination Of ABRSM** ESA-LUE-088
 學生 Student(s): 楊冬生 (P-07-0053-8)
 導師 Advisor(s): 代百生 Dai Baisheng
 學年 Academic Year: 2010/2011

89. 近年澳門學校基督教音樂活動探討-以培正、浸信及蔡高三間學校為例 A Study On Recent Christian Music Activities In Macau Schools - Illustrated By Macau Pui Ching Middle School, Baptist College And Choi Kou School ESA-LUE-089
 學生 Student(s): 蘇真潔 (P-07-0051-9)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2010/2011
90. 阮的文化勃興暨演奏技藝的演進 The Booming Culture Of Ruan Musical Instrument And The Evolution Of Musical Performance Skill ESA-LUE-090
 學生 Student(s): 陳雪瓊 (P-07-0656-7)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2010/2011
91. 淺談澳門理工學院藝術高等學校開辦音樂持續進修課程的可行性 A Study On The Feasibility Of Opening Continuing Educational Programs In Music By The School Of Arts Of MPI ESA-LUE-091
 學生 Student(s): 許凱珊 (P-06-0047-2)
 導師 Advisor(s): 洪銘健
 學年 Academic Year: 2010/2011
92. 優化兒童鋼琴啟蒙教學之探討-以本澳常用教材為例 A Study On Optimization Of Piano Teaching Of Children Beginners ---The Case Of Common Teaching Materials In Macau ESA-LUE-092
 學生 Student(s): 王瑞嬋 (P-07-0048-2)
 導師 Advisor(s): 洪銘健
 學年 Academic Year: 2010/2011
93. 探討四手聯彈在本澳兒童初學者鋼琴教學的現況 Discussion Of Four-Hand Piano Playing Activity In Children Beginners In Macau ESA-LUE-093
 學生 Student(s): 黎珊 (P-07-0056-3)
 導師 Advisor(s): 洪銘健
 學年 Academic Year: 2010/2011
94. 澳門中小學小提琴團體課餘活動實施之研究 Volin Group Extracurricular Activities Study Of The Implementation In Macao's School ESA-LUE-094
 學生 Student(s): 林雪玲 (P-07-0055-7)
 導師 Advisor(s): 洪銘健
 學年 Academic Year: 2010/2011
95. 魯西南荷澤市"山東梆子藝術"建設與發展之我見 Shandong Southwest In Heze City "Shandong Clapper Art" Construction And Development Of My Opinion ESA-LUE-095
 學生 Student(s): 丁振瑤 (P-07-0551-4)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2010/2011
96. 探討澳門理工學院設立學生樂團的可行性 A Feasibility Study Of Establishing Bands For Student In Macao Polytechnic Institute ESA-LUE-096
 學生 Student(s): 區俊輝 (P-07-0657-3)
 導師 Advisor(s): 代百生 Dai Baisheng
 學年 Academic Year: 2010/2011
97. 從一個合唱隊員的視角看合唱音響藝術的真諦 From A Choral Member's View To Comprehend The Essence Of The Art Of Chorus ESA-LUE-097
 學生 Student(s): 張翔 (P-07-0556-8)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2010/2011
98. 澳廣視"至愛新聽力"與本地原創歌曲發展 "TDM Pop Music Award" And The Development Of Local Original Songs ESA-LUE-098
 學生 Student(s): 黃露之 (P-07-00054-1)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2010/2011

99. 珠海特區民間粵劇曲藝社團的運作模式初探-以珠海"群星"曲藝社為例 Study On The Operation Mode Of Zhuhai Folk Cantonese Opera Group ---Take The Zhuhai --- "Qunxing Cantonese Opera Group" As An Example ESA-LUE-099
學生 Student(s): 黃婷 (P-07-0552-0)
導師 Advisor(s): 代百生 Dai Baisheng
學年 Academic Year: 2010/2011
100. 新濠博亞娛樂全澳青少年原創音樂比賽考察 Study On Crown Entertainment-Macau Youth Original Music Competition ESA-LUE-100
學生 Student(s): 林嘉雯 (P-08-0044-1)
導師 Advisor(s): 戴定澄 Dai Dingcheng
學年 Academic Year: 2011/2012
101. 用音樂心理學的聯覺對應關係規律來分析鋼琴音響的表現內容與內容理解的特? -- 以李斯特的《裴特拉克十四行詩 104 號》分析為例 Be Applying The Law Of The Corresponding Synaesthesia Of Music Psychology To Analyze The Presentation Of The Piano Sound And The Characteristics Of Contents Understanding -- The Instancing Of ESA-LUE-101
學生 Student(s): 張羽 (P-08-0530-1)
導師 Advisor(s): 胡企平 Hu Qiping
學年 Academic Year: 2011/2012
102. 試論音樂比賽對青少年學生的影響 -- 以第二屆澳門亞洲鋼琴公開比賽為例 The Influence Of The Music Competition On Young Students : The 2nd Macau Asia Piano Open Competition ESA-LUE-102
學生 Student(s): 肖達雲 (P-08-0528-3)
導師 Advisor(s): 戴定澄 Dai Dingcheng
學年 Academic Year: 2011/2012
103. 論澳門回歸後影響合唱發展的三個要素 A Study On Three Essential Elements That Influence Chorus Development In Macau The Reunification ESA-LUE-103
學生 Student(s): 劉旖旎 (P-08-0526-1)
導師 Advisor(s): 梁曉鳴 Leung Hio Ming
學年 Academic Year: 2011/2012
104. 澳門管樂藝術的昨天、今天與明天 -- 以分析歷屆"澳門管樂繽紛大匯演"中澳門管樂隊的表演為例 Macao's Arts Of Wind Band In The Past,At Present And In The Future -- Taking The Analysis Of The Macao's Wind Band Performances Of The Previous "Macao Band Fair" As An Example ESA-LUE-104
學生 Student(s): 何仲佳 (P-08-0046-3)
導師 Advisor(s): 胡企平 Hu Qiping
學年 Academic Year: 2011/2012
105. 我學習意大利美聲唱法所遇到的困難及其解決辦法 -- 以學習演唱《尼娜》、《在我心裏》和《我的太陽》為例 ESA-LUE-105
學生 Student(s): 羅茜 (P-08-0525-8)
導師 Advisor(s): 胡企平 Hu Qiping
學年 Academic Year: 2011/2012
106. 澳門天主教不同堂區的聖樂比較 -- 以三間聖堂為例 ESA-LUE-106
學生 Student(s): 葉健俊 (P-08-0048-2)
導師 Advisor(s): 戴定澄 Dai Dingcheng
學年 Academic Year: 2011/2012
107. 本澳家庭對幼兒音樂啟蒙教育現況之探索 An Investigation Of Parents' Attitude Towards Music Enlightenment Education For Young Children In Macao ESA-LUE-107
學生 Student(s): 林思媚 (P-08-0050-3)
導師 Advisor(s): 梁劍英 Luong Kim Ying
學年 Academic Year: 2011/2012

108. 論鄭家大屋文藝活動的特點及其影響 -- 以澳門樂團為例 Discuss The Features And Influences Of Cultural Events In The Mandarin's House : A Case Study Of Macau Orchestra ESA-LUE-108
學生 Student(s): 梁子欣 (P-08-0047-6)
導師 Advisor(s): 梁曉鳴 Leung Hio Ming
學年 Academic Year: 2011/2012
109. 澳門地水南音與嶺南支脈"非遺"各樂種之間在音樂形態上的比較分析 Comparative Analysis Between Di Shui Na Yin Of Macau And Lin Nan Branch As Intangible Cultural Heritage In The Sense Of Music Form ESA-LUE-109
學生 Student(s): 蔣欣 (P-08-0529-6)
導師 Advisor(s): 胡企平 Hu Qiping
學年 Academic Year: 2011/2012
110. 音樂教材如何體現音樂課程標準的基本理念 -- 以人音版初中教材為例 How A Music Textbook Renders The Basic Ideas Of The "Music Curriculum Standard" - Examples From The Music Textbooks For Junior Middle Schools That Are Published By The People's Music Publishing House ESA-LUE-110
學生 Student(s): 彭迪 (P-08-0531-7)
導師 Advisor(s): 胡企平 Hu Qiping
學年 Academic Year: 2011/2012
111. 澳門街頭粵曲藝術現狀：文化現象與內涵觀 Macao Street Canton Opera Tunes Current Situation Of Art Culture Phenomena And Connotation ESA-LUE-111
學生 Student(s): 郭潔 (P-08-0524-2)
導師 Advisor(s): 戴定澄 Dai Dingcheng
學年 Academic Year: 2011/2012
112. 新原始主義音樂的內容與形式探微 -- 謹以本文紀念斯特拉文斯基舞劇音樂《春之祭》誕生100週年 Analyze From The Perspective Of The Content And Form Of The Primitivism Music To Commemorate The 100th Anniversary Birth For Stravinsky's Ballet Music "The Rite Of Spring" ESA-LUE-112
學生 Student(s): 陳子堯 (P-08-0523-9)
導師 Advisor(s): 胡企平 Hu Qiping
學年 Academic Year: 2011/2012
113. 粵澳兩地高等音樂表演學科之比較探討 -- 以澳門理工學院、星海音樂學院為例 A Study Of Comparison Of College Performance Specialties Between Guangdong And Macao - Taking Macao Polytechnic Institute And Xinghai Conservatory Of Music As Example ESA-LUE-113
學生 Student(s): 胡嘉雯 (P-08-0527-7)
導師 Advisor(s): 戴定澄 Dai Dingcheng
學年 Academic Year: 2011/2012
114. 話劇中的音樂配樂 -- 以澳門理工學院戲劇社公演的話劇《奮鬥》為例 Background Music In Drama -- Set The Drama Played In Macao Polytechnic Institute As An Example ESA-LUE-114
學生 Student(s): 胡坤 (P-07-0554-9)
導師 Advisor(s): 梁劍英 Luong Kim Ying
學年 Academic Year: 2011/2012
115. 論鋼琴比賽對澳門音樂教育的影響 -- 以「澳門青年音樂比賽」為例 A Study Of Influence Of Piano Competition On Macao's Music Education -- Taking "Macao Young Musicians Competition" As An Example ESA-LUE-115
學生 Student(s): 霍梓翀 (P-08-0042-2)
導師 Advisor(s): 梁劍英 Luong Kim Ying
學年 Academic Year: 2011/2012
116. 從粵語電視劇主題曲探討黃霑和顧嘉輝創作中的港式詩情畫意 In Search Of Hong Kong Style: An Analytical Study Of The Cantonese TV Drama Theme Songs By James Wong And Joseph Koo ESA-LUE-116
學生 Student(s): 林美婷 (P-09-0449-1)
導師 Advisor(s): 冼雋瑤 SIN CHUN YIU
學年 Academic Year: 2012/2013

117. 初探天主教音樂在澳門的傳播 The Dissemination Of Catholic Music In Macau ESA-LUE-117
 學生 Student(s): 鄭若霖 (P-09-0455-0)
 導師 Advisor(s): 梁曉鳴 Leung Hio Ming
 學年 Academic Year: 2012/2013
118. 從英國皇家聲樂考試大綱探討教導變聲期男生歌唱的適切性 Teaching Male Adolescents To Sing With Their Changing Voice: A Study Of Its Practicality And An Analysis Of The ABRSM Practical Singing Exam Syllabus ESA-LUE-118
 學生 Student(s): 黃詩穎 (P-09-0723-4)
 導師 Advisor(s): 冼雋瑤 SIN CHUN YIU
 學年 Academic Year: 2012/2013
119. 澳門鹹水歌的溯源探流---兼析鹹水歌的審美特徵 Tracing And Exploring The Origin Of Macau's Cantonese Love Songs-With An Analysis Of The Aesthetic Characteristics ESA-LUE-119
 學生 Student(s): 黃少茵 (P-09-0451-2)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2012/2013
120. 幫助幼兒打開感受音樂的大門--澳門聖德蘭幼稚園音樂教學課的觀察與啓示 How To Open The Mind Of The Children--With The Observation And The Revelation Of St.Teresa's Kindergarten ESA-LUE-120
 學生 Student(s): 黃凱茵 (P-09-0452-5)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2012/2013
121. 福州禪和曲藝術的溯源探流--兼談以"文化自覺"精神對之進行傳承、發展與保護 The Study Of History Of Chanhequ Art In Fuzhou--And Discuss How To Inherit,Develop And Protect Them By The Spirit Of Cultural Consciousness ESA-LUE-121
 學生 Student(s): 高雯靜 (P-09-0725-3)
 導師 Advisor(s): 胡企平 Hu Qiping
 學年 Academic Year: 2012/2013
122. 探討英國皇家音樂學院進入中國內地市場的狀況 To Explore And Examine The Situation Of The Associated Board Of The Royal College Of Music Entering The Mainland China Market ESA-LUE-122
 學生 Student(s): 馮素儀 (P-09-0453-1)
 導師 Advisor(s): 梁曉鳴 Leung Hio Ming
 學年 Academic Year: 2012/2013
123. 本澳音樂本科生在社團中的角色與作用特徵---以理工畢業生擔當主體的三個音樂社團為例 Macao Music Undergraduate Students' Characteristics And Role In The Music Organizations ESA-LUE-123
 學生 Student(s): 李婉鈴 (P-09-0450-6)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2012/2013
124. 試論西歐9-15世紀多聲部音樂中終止式的演變--以《合唱經典》、《合唱精粹》為例 The Development Of Cadence In European Polyphonic Music From 9th To 15th Century- Based On A Selection Of Early European Choral Music And Choral Classics In Renaissance ESA-LUE-124
 學生 Student(s): 王軒妮 (P-09-0785-1)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2012/2013
125. 澳門土生族群的音樂情結-Tuna Macaense 的音樂歷程探討 The Music Affection Of The Macanese People -The Investigation Of The Music Progression Of Tuna Macaense ESA-LUE-125
 學生 Student(s): 陳思敏 (P-09-0456-3)
 導師 Advisor(s): 戴定澄 Dai Dingcheng
 學年 Academic Year: 2012/2013

126. 音樂課堂中的即興創作教學探索--以五聲性旋律為例 Exploration Of Improvisation Teaching In Music Lessons-Pentatonic Melodies As An Example ESA-LUE-126
學生 Student(s): 王靜馨 (P-09-0724-0)
導師 Advisor(s): 代百生 Dai Baisheng
學年 Academic Year: 2012/2013
127. 小型音樂會對藝術實踐及校園文化建設的意義--從澳門理工學院"午後音樂沙龍"談起 Contribution Of Mini-Concerts To Artistic Practice And Campus Culture Construction Study From The "Lunch Concert" Of Macau Polytechnic Institute ESA-LUE-127
學生 Student(s): 萬卉欣 (P-09-0728-8)
導師 Advisor(s): 代百生 Dai Baisheng
學年 Academic Year: 2012/2013
128. 《中國好聲音》的成功與其對音樂教育的影響 The Effects Of The Successful The Voice Of China To The Musical Education ESA-LUE-128
學生 Student(s): 周韻 (P-09-0447-2)
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學年 Academic Year: 2012/2013

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