

TART451 - 論文 Thesis

標題 Title	索書號 Call No
<p>1. 論當代石灣人物陶塑的題材及表現手法的演變 By Contemporary Shiwan Clay Modelling Theme And Technique Of Expression Evolution</p> <p>學生 Student(s): 鄧貴武 (P-03-0540-3)</p> <p>導師 Advisor(s): 蘇沛權 Sou Pui Kun</p> <p>學年 Academic Year: 2006/2007</p>	ESA-BVR-043
<p>2. 澳門藝術市場開拓與發展潛力初探 Initial Exploration Of The Potential For Expanding And Developing The Arts Market In Macao</p> <p>學生 Student(s): 譚華深 (P-03-0425-1)</p> <p>導師 Advisor(s): 馮寶珠 Fung Pou Chu, Anita</p> <p>學年 Academic Year: 2006/2007</p>	ESA-BVR-044
<p>3. 淺論澳門中學立體藝術教育 Discussion Of Three-Dimensional Arts Education In Macao's Secondary Schools</p> <p>學生 Student(s): 吳省奇 (P-01-0306-4)</p> <p>導師 Advisor(s): 顏泉發 Gan Chuan Huat</p> <p>學年 Academic Year: 2006/2007</p>	ESA-BVR-045
<p>4. 試分析司徒奇嶺南畫作品 The Impression Of Si Tu Qi - The Analysis Of Si Tu Qi's Painting</p> <p>學生 Student(s): 譚植桓 (P-01-0432-9)</p> <p>導師 Advisor(s): 顏泉發 Gan Chuan Huat</p> <p>學年 Academic Year: 2006/2007</p>	ESA-BVR-046
<p>5. 試論澳門三大古廟中的雕塑 Sculpture Of The Three Ancient Temples In Macao</p> <p>學生 Student(s): 唐重 (P-02-0133-2)</p> <p>導師 Advisor(s): 顏泉發 Gan Chuan Huat</p> <p>學年 Academic Year: 2006/2007</p>	ESA-BVR-047
<p>6. 澳門回歸前後藝術的思考 Consideration Of Artistic Culture Before And After The Return Of Macau</p> <p>學生 Student(s): 馮志剛 (P-01-0601-0)</p> <p>導師 Advisor(s): 顏泉發 Gan Chuan Huat</p> <p>學年 Academic Year: 2006/2007</p>	ESA-BVR-048
<p>7. 澳門教會文獻修復個案研究初探 Case Study On Elementary Restorations Research For Macao Church Historic Documents</p> <p>學生 Student(s): 吳榮輝 (P-01-0536-6)</p> <p>導師 Advisor(s): 黃曉峰</p> <p>學年 Academic Year: 2006/2007</p>	ESA-BVR-049
<p>8. 淺談藝術博物館取向及展覽空間發展的思考 Reflection On The Orientations Of Art Museums And The Development Of The Exhibitive Space</p> <p>學生 Student(s): 陳遠問 (P-98-0522-7)</p> <p>導師 Advisor(s): 顏泉發 Gan Chuan Huat</p> <p>學年 Academic Year: 2006/2007</p>	ESA-BVR-050
<p>9. 試談澳門小學版畫教育 Discussion On The Print Education Of Elementary Schools In Macao</p> <p>學生 Student(s): 曹佩蓮 (P-01-0400-6)</p> <p>導師 Advisor(s): 顏泉發 Gan Chuan Huat</p> <p>學年 Academic Year: 2006/2007</p>	ESA-BVR-051

10. **陶塑在幼兒教育中的應用 The Application Of Ceramic Sculpt In Preschool Education** ESA-BVR-052
 學生 Student(s): 劉惠萍 (P-00-0503-3)
 導師 Advisor(s): 蘇沛權 Sou Pui Kun
 學年 Academic Year: 2006/2007
11. **藝術表現與性意識的影響 - 以中國美術史為例 The Affection Of Form And Sex Conscious In Arts - Based On The History Of Chinese Art** ESA-BVR-053
 學生 Student(s): 洪靜文 (P-02-0453-6)
 導師 Advisor(s): 黃曉峰
 學年 Academic Year: 2006/2007
12. **試論澳門小學陶藝教學普及化 Attempt To Discuss The Popularization Of "Ceramic Art Teaching" In Macao's Primary Schools** ESA-BVR-054
 學生 Student(s): 楊寶媚 (P-98-0421-2)
 導師 Advisor(s): 蘇沛權 Sou Pui Kun
 學年 Academic Year: 2006/2007
13. **澳門土生葡人藝術家馬若龍 Macao Born Portuguese Artist Carlos Marreiros** ESA-BVR-055
 學生 Student(s): 李黎 (P-03-0322-7)
 導師 Advisor(s): 黃曉峰
 學年 Academic Year: 2006/2007
14. **如何透過陶藝創作建立本地文化特色 How To Establish Local Cultural Characteristics Through Ceramic Art Creation** ESA-BVR-056
 學生 Student(s): 黃春雅 (P-98-0409-4)
 導師 Advisor(s): 蘇沛權 Sou Pui Kun
 學年 Academic Year: 2006/2007
15. **歷史的沉思 - 試分析澳葡時代亞馬留騎馬像與美士基打像紀念性雕像的意義 Meditation On History - The Analysis Of The Significance Of The Statue Of Governor Ferreira Do Amaral And The Statue Of Captain Of Vicente Nicolau De Mesquita In The Colonial Age Under The Reign Of Portugal In Macau** ESA-BVR-057
 學生 Student(s): 胡麗芳 (P-97-0170-3)
 導師 Advisor(s): 顏泉發 Gan Chuan Huat
 學年 Academic Year: 2006/2007
16. **超現實主義藝術的墓園 - 以達利為研究個案 Tomb Of Surrealism: Case Study On The Works Of Salvador Dali** ESA-BVR-058
 學生 Student(s): 黎嘉敏 (P-01-0300-7)
 導師 Advisor(s): 黃曉峰
 學年 Academic Year: 2006/2007
17. **埃舍爾概念世界的神奇魔法 The Queer Magic Of Escher's Conceptual World** ESA-BVR-059
 學生 Student(s): 李鳳瑩 (P-02-0441-0)
 導師 Advisor(s): 顏泉發 Gan Chuan Huat
 學年 Academic Year: 2006/2007
18. **澳門小學美勞科教學設計之我見 Thoughts Of Art Teaching Plan Of Primary School** ESA-BVR-060
 學生 Student(s): 古秀儀 (P-01-0425-4)
 導師 Advisor(s): 馮寶珠 Fung Pou Chu, Anita
 學年 Academic Year: 2006/2007
19. **澳門當代城市雕塑—“觀音蓮花苑” 雕塑之造型特性** ESA-BVR-061
 學生 Student(s): 梅世樑 (P-97-0338-6)
 導師 Advisor(s): 蘇沛權 Sou Pui Kun
 學年 Academic Year: 2007/2008
20. **澳門街道路牌考 To Investigate Of Macau's Street Nameplate** ESA-BVR-062
 學生 Student(s): 林麗賢 (P-00-0231-8)
 導師 Advisor(s): 陳志峰 Chan Chi Fong
 學年 Academic Year: 2007/2008

21. **澳門畫家黃鳳文之心路歷程 The Historical Progress Of A Macau's Painter (Wong Fong Man)** ESA-BVR-063
學生 Student(s): 李美玲 (P-00-0599-9)
導師 Advisor(s): 黃曉峰
學年 Academic Year: 2007/2008
22. **論楊柳青木版年畫中的藝術特色 Study Of Artistic Characteristics Of Yang Liu Qing Woodblock Printing** ESA-BVR-064
學生 Student(s): 黎健瑤 (P-01-0549-8)
導師 Advisor(s): 庄文永 Chong Man Weng
學年 Academic Year: 2007/2008
23. **澳門天主教教堂祭壇藝術研究 A Study Of Art Of The Altars Of Macau Catholic Churches** ESA-BVR-065
學生 Student(s): 鄭展鵬 (P-04-0444-9)
導師 Advisor(s): 庄文永 Chong Man Weng
學年 Academic Year: 2007/2008
24. **《論澳門盧廉若公園造園藝術》** ESA-BVR-066
學生 Student(s): 戴燕雪 (P-04-0377-6)
導師 Advisor(s): 庄文永 Chong Man Weng
學年 Academic Year: 2007/2008
25. **澳門小學陶藝雕塑教學材料探索 A Study Of The Teaching Materials For Ceramic Sculpture In Primary Schools Of Macau** ESA-BVR-067
學生 Student(s): 黎鎮威 (P-04-0337-5)
導師 Advisor(s): 蘇沛權 Sou Pui Kun
學年 Academic Year: 2007/2008
26. **澳門現代版畫藝術的發展過程 The Development Of Modern Printmaking Art In Macau** ESA-BVR-068
學生 Student(s): 高奧美 (P-04-0556-4)
導師 Advisor(s): 庄文永 Chong Man Weng
學年 Academic Year: 2007/2008
27. **以普濟禪院為例，淺談石灣瓦脊的多功能性** ESA-BVR-069
學生 Student(s): 劉詠珊 (P-04-0332-1)
導師 Advisor(s): 陳志峰 Chan Chi Fong
學年 Academic Year: 2007/2008
28. **澳門歷史建築中的古典柱式** ESA-BVR-070
學生 Student(s): 龍建幸 (P-04-0297-1)
導師 Advisor(s): 黃曉峰
學年 Academic Year: 2007/2008
29. **澳門盧家大屋門窗的藝術特色 The Artistic Characteristics Of Doors And Windows Of Lou Kau Mansion In Macao** ESA-BVR-071
學生 Student(s): 梁彥雯 (P-04-0286-1)
導師 Advisor(s): 庄文永 Chong Man Weng
學年 Academic Year: 2007/2008
30. **澳門城市雕塑初探 The Preliminary Research On City Culptures Of Macao** ESA-BVR-072
學生 Student(s): 李貴勝 (P-03-0520-6)
導師 Advisor(s): 黃曉峰
學年 Academic Year: 2007/2008
31. **澳門歷史檔案館修復工作初探** ESA-BVR-073
學生 Student(s): 林立翀 (P-03-0441-7)
導師 Advisor(s): 黃曉峰
學年 Academic Year: 2007/2008

32. **澳門民間美術教育的展望 Folk Fine Art Education In Macao** ESA-BVR-074
學生 Student(s): 寧美麗 (P-02-0599-3)
導師 Advisor(s): 庄文永 Chong Man Weng
學年 Academic Year: 2007/2008
33. **澳門校園雕塑的意涵 The Connotation Of Campus Art Of Statues In Macao** ESA-BVR-075
學生 Student(s): 李溢慧 (P-02-0426-7)
導師 Advisor(s): 庄文永 Chong Man Weng
學年 Academic Year: 2007/2008
34. **試論推澳門漫畫藝術教學 A Study Of How To Promote The Development Of "Comic Arts" Education In Macao** ESA-BVR-076
學生 Student(s): 黃熾球 (P-02-0203-0)
導師 Advisor(s): 陳志峰 Chan Chi Fong
學年 Academic Year: 2007/2008
35. **澳門當代版畫發展初探** ESA-BVR-077
學生 Student(s): Jose Lazaro das Dores (P-02-0258-2)
導師 Advisor(s): 庄文永 Chong Man Weng
學年 Academic Year: 2007/2008
36. **初探澳門基督教舊墳場** ESA-BVR-078
學生 Student(s): 黃慧儀 (P-02-0695-4)
導師 Advisor(s): 陳志峰 Chan Chi Fong
學年 Academic Year: 2007/2008
37. **澳門大型博彩娛樂場建築裝潢調研 Research Of The Construction And Decoration Of Large Gamble Houses In Macau** ESA-BVR-079
學生 Student(s): 李永新 (P-01-0330-1)
導師 Advisor(s): 黃曉峰
學年 Academic Year: 2007/2008
38. **澳門博物館與美術教育 Macao Museum And Fine Arts Education** ESA-BVR-080
學生 Student(s): 郭志遠 (P-05-0088-9)
導師 Advisor(s): 庄文永 Chong Man Weng
學年 Academic Year: 2008/2009
39. **澳門中學美術教育淺議** ESA-BVR-081
學生 Student(s): 韓青 (P-05-0090-0)
導師 Advisor(s): 庄文永 Chong Man Weng
學年 Academic Year: 2008/2009
40. **澳門《東方拱門》的藝術特徵和文化內涵 The Artistic Features And The Culture Of Macao Arc Of The Orient** ESA-BVR-082
學生 Student(s): 關景良 (P-05-0094-8)
導師 Advisor(s): 庄文永 Chong Man Weng
學年 Academic Year: 2008/2009
41. **澳門聖老楞佐堂的藝術價值初探 Preliminary Research On Art Value Of Macau St. Lawrence's Church** ESA-BVR-083
學生 Student(s): 何愛琴 (P-05-0096-7)
導師 Advisor(s): 庄文永 Chong Man Weng
學年 Academic Year: 2008/2009
42. **數碼圖像時代衝擊下的版畫藝術 Printmaking Under Attack** ESA-BVR-084
學生 Student(s): 戴永寧 (P-05-0097-3)
導師 Advisor(s): 庄文永 Chong Man Weng
學年 Academic Year: 2008/2009

43. **全澳書畫聯展的價值意義 The Values And Meanings Of Macau's United Exhibition Of The Chinese Calligraphy And Paintings** ESA-BVR-085
學生 Student(s): 譚美娥 (P-05-0099-2)
導師 Advisor(s): 庄文永 Chong Man Weng
學年 Academic Year: 2008/2009
44. **澳門大三巴牌坊的文化藝術價值** ESA-BVR-086
學生 Student(s): 陳雪玲 (P-99-0555-3)
導師 Advisor(s): 庄文永 Chong Man Weng
學年 Academic Year: 2008/2009
45. **澳門中小學版畫教育初探 A Preliminary Study Of The Printmaking Education In Intermediate And Elementary Schools In Macau** ESA-BVR-087
學生 Student(s): 陸安琪 (P-00-0295-1)
導師 Advisor(s): 庄文永 Chong Man Weng
學年 Academic Year: 2008/2009
46. **澳門中學視覺藝術欣賞課的現狀與展望 The Present Situation And Prospect Of Middle School Visual Arts Enjoying Course** ESA-BVR-088
學生 Student(s): 王紀耀 (P-02-0475-2)
導師 Advisor(s): 庄文永 Chong Man Weng
學年 Academic Year: 2008/2009
47. **澳門人文景觀與公共藝術趨議 Discussion Of The Trent Of Urban Artificial Scenery And Public Art Of Macau** ESA-BVR-089
學生 Student(s): 梁達鴻 (P-04-0710-4)
導師 Advisor(s): 庄文永 Chong Man Weng
學年 Academic Year: 2008/2009
48. **淺談澳門回歸後現代工筆國畫的發展與前景 - 以"澳門畫家任慧文"為研究目標 Discuss The Development And Prospect, Painting Of The Modern Chinese Realistic Painting After Macao Return With "IAM WAI MAN, Painter Of Macau" It Is A Goal Of Research** ESA-BVR-090
學生 Student(s): 馬麗 (P-05-0091-3)
導師 Advisor(s): 陳志峰 Chan Chi Fong
學年 Academic Year: 2008/2009
49. **試論整合課程在澳門視覺藝術科的實踐 Discussion Of Integration Curriculum In Macao Visual Arts Branch Practice** ESA-BVR-091
學生 Student(s): 黃淑君 (P-03-0420-7)
導師 Advisor(s): 陳志峰 Chan Chi Fong
學年 Academic Year: 2008/2009
50. **澳門小學美術教師訪談錄** ESA-BVR-092
學生 Student(s): 黃正文 (P-03-0559-2)
導師 Advisor(s): 陳志峰 Chan Chi Fong
學年 Academic Year: 2008/2009
51. **從澳門書法比賽·看澳門書法藝術 An Analysis Of Calligraphy Art Of Macao From The Calligraphy Contest Of Macao** ESA-BVR-093
學生 Student(s): 李巧儀 (P-04-0319-0)
導師 Advisor(s): 陳志峰 Chan Chi Fong
學年 Academic Year: 2008/2009
52. **論近十年澳門中國畫發展 The Development Of Traditional Chinese Painting In Macau In Last 10 Years** ESA-BVR-094
學生 Student(s): 溫燕芬 (P-05-0101-3)
導師 Advisor(s): 陳繼春 Chan Kai Chon
學年 Academic Year: 2008/2009

53. **直率的剖白 - 淺論蒙克繪畫作品的風格和色彩 A Truthful Expression - A Brief Study Of The Style And The Color Of Munch's Painting** ESA-BVR-095
 學生 Student(s): 林偉彤 (P-05-0100-0)
 導師 Advisor(s): 陳繼春 Chan Kai Chon
 學年 Academic Year: 2008/2009
54. **實驗水墨 - 另一種水墨美學 Experimental Brush Painting - Another Aesthetic Form Of Brush Painting** ESA-BVR-096
 學生 Student(s): 彭海韻 (P-05-0093-2)
 導師 Advisor(s): 陳繼春 Chan Kai Chon
 學年 Academic Year: 2008/2009
55. **動物與藝術畫中貓與歐洲的觀念探索** ESA-BVR-097
 學生 Student(s): 張珮婷 (P-03-0350-2)
 導師 Advisor(s): 陳繼春 Chan Kai Chon
 學年 Academic Year: 2008/2009
56. **澳門青花瓷藥罐特徵 Medicine Pot Characteristic Of Blue And White Porcelain Of Macao** ESA-BVR-098
 學生 Student(s): 鄧詠娟 (P-05-0089-2)
 導師 Advisor(s): 蘇沛權 Sou Pui Kun
 學年 Academic Year: 2008/2009
57. **澳門瓷磚畫的比較 The Comparison Of Macau Tiles** ESA-BVR-099
 學生 Student(s): 何群姝 (P-95-0302-1)
 導師 Advisor(s): 蘇沛權 Sou Pui Kun
 學年 Academic Year: 2008/2009
58. **漢、唐兩代的隨葬品比較 The Comparison Of Burial Objects Between Han And Tong Dynasties** ESA-BVR-100
 學生 Student(s): 蘇凌楓 (P-06-0064-1)
 導師 Advisor(s): 陳繼春 Chan Kai Chon
 學年 Academic Year: 2010/2011
59. **淺論全澳學生繪畫比賽對本澳美術教育的影響 On The Influence Of The Macao Students Painting Competition On Fine Arts Education Of Macao** ESA-BVR-101
 學生 Student(s): 陳惠貞 (P-03-0758-4)
 導師 Advisor(s): 陳志峰 Chan Chi Fong
 學年 Academic Year: 2010/2011
60. **兒童繪畫發展階段的探討 The Study Of The Stages Of Drawing Development In Childen** ESA-BVR-102
 學生 Student(s): 陸嘉華 (P-06-0057-9)
 導師 Advisor(s): 庄文永 Chong Man Weng
 學年 Academic Year: 2010/2011
61. **淺論紫砂茶具之藝術美 Brief Discussion On The Beauty Of Yixing Tea Set** ESA-BVR-103
 學生 Student(s): 何燕儀 (P-06-0056-3)
 導師 Advisor(s): 蘇沛權 Sou Pui Kun
 學年 Academic Year: 2010/2011
62. **澳門藝術博物館導賞服務與藝術教育關係 The Connection Between Arts Education And The Guided Tour Service Of Macao Museum Of Art** ESA-BVR-104
 學生 Student(s): 李月玲 (P-97-0381-1)
 導師 Advisor(s): 陳志峰 Chan Chi Fong
 學年 Academic Year: 2010/2011
63. **淺論澳門畫家人物畫特徵及價值 The Characteristic And Value Of Portrait Paintings From Macau Painters** ESA-BVR-105
 學生 Student(s): 李月梅 (P-03-0366-6)
 導師 Advisor(s): 陳繼春 Chan Kai Chon
 學年 Academic Year: 2010/2011

64. **論澳門水彩畫發展的歷史與現在 The History And Present Situation Of Watercolor Paintings Of Macao** ESA-BVR-106
 學生 Student(s): 余建東 (P-06-0069-5)
 導師 Advisor(s): 庄文永 Chong Man Weng
 學年 Academic Year: 2010/2011
65. **探討鈞瓷的美術價值與被後世追求的原因 Discussion About The Art Value Of Jun Yao And The Reasons For Being Aspired By Posterity** ESA-BVR-107
 學生 Student(s): 胡顯龍 (P-06-0068-2)
 導師 Advisor(s): 蘇沛權 Sou Pui Kun
 學年 Academic Year: 2010/2011
66. **澳門油畫的歷史和發展過程概觀 A Brief History Of Macao Oil Painting** ESA-BVR-108
 學生 Student(s): 吳方洲 (P-97-0237-1)
 導師 Advisor(s): 庄文永 Chong Man Weng
 學年 Academic Year: 2010/2011
67. **東望洋山建築的歷史價值和特色 The Historical Value And Cultural Characteristics Of The Building Complex On "Colina Da Guia"** ESA-BVR-109
 學生 Student(s): 范世康 (P-01-0638-4)
 導師 Advisor(s): 庄文永 Chong Man Weng
 學年 Academic Year: 2010/2011
68. **探討澳門葡文學校的視覺藝術教育概況** ESA-BVR-110
 學生 Student(s): Edmundo Remedios lameiras (P-06-0067-6)
 導師 Advisor(s): 陳志峰 Chan Chi Fong
 學年 Academic Year: 2010/2011
69. **論寫生對繪畫創作的重要性 The Importance Of Sketching For Painting Creation** ESA-BVR-111
 學生 Student(s): 張進軍 (P-01-0666-9)
 導師 Advisor(s): 庄文永 Chong Man Weng
 學年 Academic Year: 2010/2011
70. **澳門現代視覺藝術發展概觀 Macau Overview Of Modern Visual Arts** ESA-BVR-112
 學生 Student(s): 鄭綺婷 (P-05-0092-9)
 導師 Advisor(s): 庄文永 Chong Man Weng
 學年 Academic Year: 2010/2011
71. **兒童藝術治療在澳門發展的可行性初探 The Investigation Of Child Art Traetment Development In Macao** ESA-BVR-113
 學生 Student(s): 鄧紫微 (P-06-0063-8)
 導師 Advisor(s): 庄文永 Chong Man Weng
 學年 Academic Year: 2010/2011
72. **澳門"碎石路"的特色和文化內涵 Caracteristicas E Conteudos Culturais De Calcada Portuguesa Em Macau** ESA-BVR-114
 學生 Student(s): 林楚嬋 (P-06-0059-8)
 導師 Advisor(s): 庄文永 Chong Man Weng
 學年 Academic Year: 2010/2011
73. **淺議數碼藝術創作所帶來新視覺文化 A Study Of New Visual Culture On Digital Art Creation** ESA-BVR-115
 學生 Student(s): 林俊洪 (P-03-0456-8)
 導師 Advisor(s): 陳繼春 Chan Kai Chon
 學年 Academic Year: 2010/2011
74. **試論澳門鄭家大屋的建築特色及其文化價值 Discusses Macau The Mandarin's House The Construction Characteristic And The Cultural Value** ESA-BVR-116
 學生 Student(s): 梁麗香 (P-04-0340-2)
 導師 Advisor(s): 陳志峰 Chan Chi Fong
 學年 Academic Year: 2010/2011

75. **淺論澳門主教座堂玻璃裝飾 Macao Cathedral Glass Decoration** ESA-BVR-117
 學生 Student(s): 蔣素雯 (P-06-0054-4)
 導師 Advisor(s): 陳繼春 Chan Kai Chon
 學年 Academic Year: 2010/2011
76. **澳門成年人的美術觀初探 A Study About The Point Of View Of Fine Art Of On Adults In The Macau** ESA-BVR-118
 學生 Student(s): 劉惠貞 (P-06-0060-3)
 導師 Advisor(s): 陳繼春 Chan Kai Chon
 學年 Academic Year: 2010/2011
77. **傣族紋身與現代紋身藝術比較 Research Dai Nationality And Modern Tatoo Art Comparison** ESA-BVR-119
 學生 Student(s): 梁韻詩 (P-05-0098-6)
 導師 Advisor(s): 陳繼春 Chan Kai Chon
 學年 Academic Year: 2010/2011
78. **澳門文化遺產的獨特性 The Uniqueness Of The Macau Cultural Heritage** ESA-BVR-120
 學生 Student(s): 歐陽明 (P-05-0102-9)
 導師 Advisor(s): 庄文永 Chong Man Weng
 學年 Academic Year: 2010/2011
79. **20世紀80年代澳門油畫發展過程 The Development Of Macao Oil Paintings At 1980s** ESA-BVR-121
 學生 Student(s): 陳小豈 (P-06-0055-0)
 導師 Advisor(s): 庄文永 Chong Man Weng
 學年 Academic Year: 2010/2011
80. **塗鴉與青少年次文化關係** ESA-BVR-122
 學生 Student(s): 鄭劍婷 (P-95-0371-0)
 導師 Advisor(s): 庄文永 Chong Man Weng
 學年 Academic Year: 2010/2011
81. **論空間雕塑之功能與表現形式** ESA-BVR-123
 學生 Student(s): 梁俊偉 (P-09-0073-9)
 導師 Advisor(s): 陳志峰 Chan Chi Fong
 學年 Academic Year: 2012/2013
82. **從數碼技術看當今版畫的藝術價值 The Artistic Value Of Modern Printing: From The Perspective Of Digital Technology** ESA-BVR-124
 學生 Student(s): 王子聰 (P-09-0652-3)
 導師 Advisor(s): 陳志峰 Chan Chi Fong
 學年 Academic Year: 2012/2013
83. **論產業多元的政策下澳門文創產業的發展** ESA-BVR-125
 學生 Student(s): 伍鍵煒 (P-09-0077-7)
 導師 Advisor(s): 陳志峰 Chan Chi Fong
 學年 Academic Year: 2012/2013
84. **論澳門藝術發展及當代藝術特徵 On The Development Of Macao Arts And Contemporary Art Features** ESA-BVR-126
 學生 Student(s): 雷美儀 (P-09-0033-8)
 導師 Advisor(s): 莊文永 CHONG MAN WENG
 學年 Academic Year: 2012/2013
85. **繪畫對幼兒成長的重要性 The Importance Of Painting For Children Development** ESA-BVR-127
 學生 Student(s): 吳嘉碧 (P-08-0015-3)
 導師 Advisor(s): 莊文永 CHONG MAN WENG
 學年 Academic Year: 2012/2013

86. **論美勞材料包限制小學生的創造力 Art Material Pack Limits The Creativity Of Primary School Students** ESA-BVR-128
 學生 Student(s): 馬少慧 (P-09-0084-2)
 導師 Advisor(s): 莊文永 CHONG MAN WENG
 學年 Academic Year: 2012/2013
87. **電影《奧戈》的時代文化意義 The Era Of Cultural Significance In Movie 《DIAGO》** ESA-BVR-129
 學生 Student(s): 于越 (P-09-0080-1)
 導師 Advisor(s): 莊文永 CHONG MAN WENG
 學年 Academic Year: 2012/2013
88. **淺談藝術中美與醜的關係 On The Art Of Beauty And Ugliness** ESA-BVR-130
 學生 Student(s): 趙瑤萌 (P-09-0647-0)
 導師 Advisor(s): 莊文永 CHONG MAN WENG
 學年 Academic Year: 2012/2013
89. **女性在西方繪畫中的形象特徵** ESA-BVR-131
 學生 Student(s): 何嘉麗 (P-09-0075-8)
 導師 Advisor(s): 莊文永 CHONG MAN WENG
 學年 Academic Year: 2012/2013
90. **探討博彩業發展對澳門本土藝術發展的影響 Investigate The Impact Of The Gaming Industry To Macau Local Art Development** ESA-BVR-132
 學生 Student(s): 歐陽佩欣 (P-09-0085-5)
 導師 Advisor(s): 徐秀菊 HSU HSIU-CHU
 學年 Academic Year: 2012/2013
91. **澳門視覺藝術產業的推動對本土繪畫創作的影響** ESA-BVR-133
 學生 Student(s): 劉玲菱 (P-09-0654-2)
 導師 Advisor(s): 徐秀菊 HSU HSIU-CHU
 學年 Academic Year: 2012/2013
92. **當今科技發展對繪畫創作技法的轉變** ESA-BVR-134
 學生 Student(s): 郭天 (P-09-0650-4)
 導師 Advisor(s): 陳志峰 Chan Chi Fong
 學年 Academic Year: 2012/2013
93. **初探電子遊戲對藝術的影響 Preliminary Researches On The Influence Video Games Make On Art** ESA-BVR-135
 學生 Student(s): 吳建邦 (P-08-0060-0)
 導師 Advisor(s): 蘇沛權 Sou Pui Kun
 學年 Academic Year: 2012/2013
94. **《淺論近代澳門貿易彩瓷特徵與中西文化交流》 Brief Discussion Of Trading Polychrome In Early Macao And The Cultural Exchange Between Chinese And Western** ESA-BVR-136
 學生 Student(s): 陳詠茵 (P-09-0083-6)
 導師 Advisor(s): 蘇沛權 Sou Pui Kun
 學年 Academic Year: 2012/2013
95. **探究馬賽克藝術在澳門的發展與價值 A Probe Of The Development And Value Of Macau Mosaics** ESA-BVR-137
 學生 Student(s): 王梅 (P-09-0081-7)
 導師 Advisor(s): 張紅峰 ZHANG HONG FENG
 學年 Academic Year: 2012/2013
96. **中西靜物畫家的藝術表現力研究** ESA-BVR-138
 學生 Student(s): 趙周君 (P-09-0649-9)
 導師 Advisor(s): 張紅峰 ZHANG HONG FENG
 學年 Academic Year: 2012/2013

97. **中國當代油畫的審美表現研究** ESA-BVR-139
學生 Student(s): 宋歌 (P-09-0646-4)
導師 Advisor(s): 張紅峰 ZHANG HONG FENG
學年 Academic Year: 2012/2013
98. **數字技術對繪畫創作的影響** ESA-BVR-140
學生 Student(s): 洪冽 (P-09-0653-9)
導師 Advisor(s): 張紅峰 ZHANG HONG FENG
學年 Academic Year: 2012/2013
99. **中西文化對澳門雕塑的影響** ESA-BVR-141
學生 Student(s): 霍凱盛 (P-09-0076-1)
導師 Advisor(s): 林發欽 LAM FAT IAM
學年 Academic Year: 2012/2013
100. **西方文化對澳門建築發展的影響 The Influence Of Western Culture To Macau Architectural Development** ESA-BVR-142
學生 Student(s): 陳穎信 (P-08-0052-2)
導師 Advisor(s): 林發欽 LAM FAT IAM
學年 Academic Year: 2012/2013
101. **視覺藝術學科創造思考教學活動對幼兒創造力提升之研究 The Study Of Visual Arts Disciplines Of Creative Thinking Teaching Activities Inrelation To The Enhancement Of Children's Creativity** ESA-BVR-143
學生 Student(s): 趙詠文 (P-03-0719-9)
導師 Advisor(s): 林發欽 LAM FAT IAM
學年 Academic Year: 2012/2013
102. **探討澳門光影大三巴的藝術成效 Investigate Macau Audiovisual Mapping Of St.Paul's Ruins Artistic Effects** ESA-BVR-144
學生 Student(s): 盧安莉 (P-09-0074-2)
導師 Advisor(s): 林發欽 LAM FAT IAM
學年 Academic Year: 2012/2013
103. **如何看待數碼版畫的藝術價值 How To Define The Artistic Value Of Digital Prints** ESA-BVR-145
學生 Student(s): 程鵬 (P-07-0559-3)
導師 Advisor(s): 莊文永 CHONG MAN WENG
學年 Academic Year: 2010/2011
104. **從澳門視覺藝術年展看澳門中國畫的發展現狀 Seeing The Development Of Chinese Painting In Macao From The Macao Annual Art Exhibition** ESA-BVR-146
學生 Student(s): 胡嘉雯 (P-07-0560-8)
導師 Advisor(s): 莊文永 CHONG MAN WENG
學年 Academic Year: 2010/2011
105. **淺論澳門娛樂場內現代雕塑藝術影響力 Influence Of Modern Sculpture In Macau Casino** ESA-BVR-147
學生 Student(s): 曾嘉輝 (P-07-0562-7)
導師 Advisor(s): 蘇沛權 Sou Pui Kun
學年 Academic Year: 2010/2011
106. **行為藝術如何在澳門擴大發展空間 How To Expand The Development Of Preformance Art In Macao** ESA-BVR-148
學生 Student(s): 黃艷玲 (P-04-0663-8)
導師 Advisor(s): 蘇沛權 Sou Pui Kun
學年 Academic Year: 2010/2011
107. **澳門油畫應如何走向產業化 How To Realize The Industrialization Of Oil Paintings In Macau** ESA-BVR-149
學生 Student(s): 鄒天原 (P-07-0639-5)
導師 Advisor(s): 莊文永 CHONG MAN WENG
學年 Academic Year: 2010/2011

108. **《澳門小學視覺藝術欣賞教學策略及展望》 Macau Primary Visual Teaching Strategies And Prospects Of Art Appreciation** ESA-BVR-150
學生 Student(s): 陳志賢 (P-97-0189-2)
導師 Advisor(s): 陳志峰 Chan Chi Fong
學年 Academic Year: 2010/2011
109. **淺論媽閣廟形象的變遷-以圖像為中心 The Brief Study About The Transition Of A-Ma Temple -The Core Study Of Its Image** ESA-BVR-151
學生 Student(s): 李文娟 (P-05-0095-1)
導師 Advisor(s): 陳繼春 Chan Kai Chon
學年 Academic Year: 2010/2011
110. **數碼攝影對澳門傳統攝影藝術發展的影響 Digital Photography Effects On The Development Of Macau's Traditional Photography** ESA-BVR-152
學生 Student(s): 林樹雄 P-04-0350-9
導師 Advisor(s): 陳繼春 Chan Kai Chon
學年 Academic Year: 2010/2011
111. **澳門居民宗教信仰淺論 Superficial Discussion Of Macau Residents' Religion** ESA-BVR-153
學生 Student(s): 丁燕君 (P-08-0053-5)
導師 Advisor(s): 王熹 WANG XI
學年 Academic Year: 2011/2012
112. **西方與中國繪畫對澳門繪畫的影響 Impact Of Western And Chinese Painting On Macau Painting** ESA-BVR-154
學生 Student(s): 梁嘉麗 (P-08-0055-4)
導師 Advisor(s): 王熹 WANG XI
學年 Academic Year: 2011/2012
113. **從決定性瞬間中探究澳門茶餐廳文化 The Study Of Macau Culture By The Decisive Moment** ESA-BVR-155
學生 Student(s): 俞軍 (P-08-0534-2)
導師 Advisor(s): 徐秀菊 HSU HSIU-CHU
學年 Academic Year: 2011/2012
114. **從全澳學生繪畫比賽模式看澳門視覺藝術教育的發展 A Brief View Of The Development Of The Visual Arts In Macao Based On The Student Painting Competition Patterns** ESA-BVR-156
學生 Student(s): 尤彥舒 (P-08-0532-3)
導師 Advisor(s): 莊文永 CHONG MAN WENG
學年 Academic Year: 2011/2012
115. **觀念藝術盛行對中國傳統藝術的影響 The Impact Of Conceptual Arts On Traditional Arts** ESA-BVR-157
學生 Student(s): 陳黎虹 (P-08-0533-6)
導師 Advisor(s): 王熹 WANG XI
學年 Academic Year: 2011/2012
116. **全球化商店對議事亭前地的消費文化影響 Impact Of Global Store On Consumer Culture In Senado Square** ESA-BVR-158
學生 Student(s): 蔣明珍 (P-08-0057-3)
導師 Advisor(s): 徐秀菊 HSU HSIU-CHU
學年 Academic Year: 2011/2012
117. **插畫藝術在當代社會中的作用和教育價值 Illustration Art In Contemporary Society And Educational Value** ESA-BVR-159
學生 Student(s): 白璐 (P-08-0535-5)
導師 Advisor(s): 莊文永 CHONG MAN WENG
學年 Academic Year: 2011/2012

118. 論澳門古城牆的歷史演變和審美意義 A Discussion About The Historical Evolution And Aesthetic Significance Of Macau;S Ancient Cirumvalation ESA-BVR-160
學生 Student(s): 王斯筠 (P08-0542-0)
導師 Advisor(s): 陳繼春 Chan Kai Chon
學年 Academic Year: 2011/2012
119. 港務局大樓的建築風格特色 The Architectural Style Of Macao Harbour Captaincy ESA-BVR-161
學生 Student(s): 盧雁雲 (P-06-0062-2)
導師 Advisor(s): 莊文永 CHONG MAN WENG
學年 Academic Year: 2011/2012
120. 絲網印刷與絲網版畫淺析-談澳門絲網版畫的展望 A Preliminary Study Of Silk Screen Printing And Serigraph- Talking About The Future Of Serigraph In Macau ESA-BVR-162
學生 Student(s): 林婉媚 (P-08-0056-0)
導師 Advisor(s): 馮寶珠 Fung Pou Chu
學年 Academic Year: 2011/2012
121. 讓校園充滿創新與想像力-澳門高校非藝術類學生藝術教育現況與分析 Fill The Campus With Creativity And Imagination An Analysis For Education In Non-Art Major Students ESA-BVR-163
學生 Student(s): 陳振 (P-08-0536-1)
導師 Advisor(s): 江淳 JIANG CHUN
學年 Academic Year: 2011/2012
122. 淺論基督教藝術--以公元一至五世紀為中心 A Brief Introduction To Christian Art-Based On The Period From 1ST Century To 5th Century ESA-BVR-164
學生 Student(s): 王碩 (P-08-0537-4)
導師 Advisor(s): 陳繼春 Chan Kai Chon
學年 Academic Year: 2011/2012
123. 探討澳門崗頂前地的建築特色及文化藝術 Study About The Archetecture Characteristic · Art And Culture Of The Largo De St.Agostiho ESA-BVR-165
學生 Student(s): 胡嘉韻 (P-08-0541-4)
導師 Advisor(s): 陳繼春 Chan Kai Chon
學年 Academic Year: 2011/2012
124. 澳門青年藝術工作者對未來發展的看法 The Prospect Of Young Artists For The Future Development Of Arts In Macau ESA-BVR-166
學生 Student(s): 陳綺琳 (P-08-0054-1)
導師 Advisor(s): 王熹 WANG XI
學年 Academic Year: 2011/2012
125. 淺析澳門80後對媽祖信俗的態度 Study On The Attitude Of The Matsu Emergence In The 1980s Generation ESA-BVR-167
學生 Student(s): 射慧 (P-08-0540-1)
導師 Advisor(s): 江淳 JIANG CHUN
學年 Academic Year: 2011/2012
126. 澳門今昔壁畫的發展與形式比較 A Comparison Of The Past And Present Development And Forms Of Mural Art In Macau ESA-BVR-168
學生 Student(s): 黃月霞 (P-98-0396-2)
導師 Advisor(s): 莊文永 CHONG MAN WENG
學年 Academic Year: 2011/2012
127. 從欣賞中國山水畫介入環保意識教育的思考 To Appreciate The Thinking Of Chinese Landscape Painting Involved In Environmental Awareness Education ESA-BVR-169
學生 Student(s): 龍建年 (P-97-0151-2)
導師 Advisor(s): 譚世寶 TAM SAI PO
學年 Academic Year: 2011/2012

128. 論澳門「三女神」的宗教背景及其形象之關係 ESA-BVR-170
學生 Student(s): 林月娥 (P-98-0391-8)
導師 Advisor(s): 譚世寶 TAM SAI PO
學年 Academic Year: 2011/2012
129. 論澳門原生藝術的發展與前景 The Analysis Of The Development And Prospects Of
"Art Brut" In Macau ESA-BVR-171
學生 Student(s): 譚國威 (P-04-0513-1)
導師 Advisor(s): 莊文永 CHONG MAN WENG
學年 Academic Year: 2011/2012
130. 論澳門藝術博物館扮演的藝術教育角色 The Conclusion Of The Role Of Arts Education
Performed By Macau Museum Of Art ESA-BVR-172
學生 Student(s): 陳玉芳 (P-97-0141-2)
導師 Advisor(s): 林發欽 LAM FAT IAM
學年 Academic Year: 2011/2012
131. 論展能藝術在澳門的發展趨勢 A Study On The Development Trend Of Arts With The
Disabled In Macao ESA-BVR-173
學生 Student(s): 戴碧筠 (P-00-0601-3)
導師 Advisor(s): 莊文永 CHONG MAN WENG
學年 Academic Year: 2011/2012
132. 澳門城市雕塑的歷史與藝術特色 The Historical And Artistic Features Of The Macau
City Sculpture ESA-BVR-174
學生 Student(s): 黃有珠 (P-04-0276-1)
導師 Advisor(s): 林發欽 LAM FAT IAM
學年 Academic Year: 2011/2012
133. 《論磁州窯的產品特色》 On A Study On Product Characteristics Of Cizhouyao ESA-BVR-175
學生 Student(s): 王桂芬 (P-98-0401-8)
導師 Advisor(s): 蘇沛權 Sou Pui Kun
學年 Academic Year: 2011/2012
134. 澳門教堂的建築藝術價值 The Architecture And Artistic Value Of The Cathedral In
Macau ESA-BVR-176
學生 Student(s): 胡駿輝 (P-01-0608-3)
導師 Advisor(s): 林發欽 LAM FAT IAM
學年 Academic Year: 2011/2012
135. 《淺談宋代汝窯的審美追求趣味》 Brief Discussion About The Pursuit Of Aesthetic
Appreciation Of Ru Kiln In Song Dynasty ESA-BVR-177
學生 Student(s): Iong, Almeida Costa 楊創傑 (P-04-03330-2)
導師 Advisor(s): 蘇沛權 Sou Pui Kun
學年 Academic Year: 2011/2012
136. 澳門光影藝術的發展初探 An Exploratory Research On The Development Of The Art
Of Lighing In Macao ESA-BVR-178
學生 Student(s): 張遠勝 (P-03-0485-6)
導師 Advisor(s): 陳志峰 Chan Chi Fong
學年 Academic Year: 2011/2012
137. 淺論澳門中學生立體藝術教育的現況及展望-以『全澳中學生立體藝術創作比賽』作為考
察點 A Brief Study On The Current State And Future Expectation Of Three-
Dimensional Art Education In Macao Secondary School-Observation Focusing On
The Macao Secondary Dimensional Arts Creation Competition ESA-BVR-179
學生 Student(s): 吳美玲 (P-00-0653-0)
導師 Advisor(s): 陳志峰 Chan Chi Fong
學年 Academic Year: 2011/2012

138. 澳門大三巴牌坊的歷史回顧與前景展望 A Brief Discussion On The Origins And Prospect Of The Facade Of Ruin's Of St-Paul's In Macau ESA-BVR-180
學生 Student(s): 鄭家健 (P-02-0171-4)
導師 Advisor(s): 譚世寶 TAM SAI PO
學年 Academic Year: 2011/2012
139. 澳門文化創意產業的現況與發展 The Current Situation And Development Of Macao Cultural And Creative Industries ESA-BVR-181
學生 Student(s): 吳子軒 (P-02-0415-4)
導師 Advisor(s): 林發欽 LAM FAT IAM
學年 Academic Year: 2011/2012
140. 數碼科技對澳門版畫作品的影響 The Impact Of Digital Technology On The Prints Of Macao ESA-BVR-182
學生 Student(s): 譚家祐 (P-97-0090-8)
導師 Advisor(s): 莊文永 CHONG MAN WENG
學年 Academic Year: 2011/2012
141. 多媒體融入視覺藝術教育的價值意義 The Values Of Multimedia Integrating Into Visual Art Education ESA-BVR-183
學生 Student(s): 鄭劍儀 (P-98-0398-1)
導師 Advisor(s): 莊文永 CHONG MAN WENG
學年 Academic Year: 2011/2012
142. 澳門青年雕塑家對雕塑發展的重要性 ESA-BVR-184
學生 Student(s): 林志恆 (P-92-0311-1)
導師 Advisor(s): 莊文永 CHONG MAN WENG
學年 Academic Year: 2011/2012
143. 從梵高的生平看其繪畫風格 Through Van Gogh's Life Can Observe The Style Of His Painting ESA-BVR-185
學生 Student(s): 李惠芳 (P-97-0179-2)
導師 Advisor(s): 陳繼春 Chan Kai Chon
學年 Academic Year: 2011/2012
144. 題目：弱能學生學習藝術的探討 An Exploration Of Art Education For Students With Disabilities ESA-BVR-186
學生 Student(s): 仇耀中 (P-99-0170-7)
導師 Advisor(s): 陳志峰 Chan Chi Fong
學年 Academic Year: 2011/2012